

serj

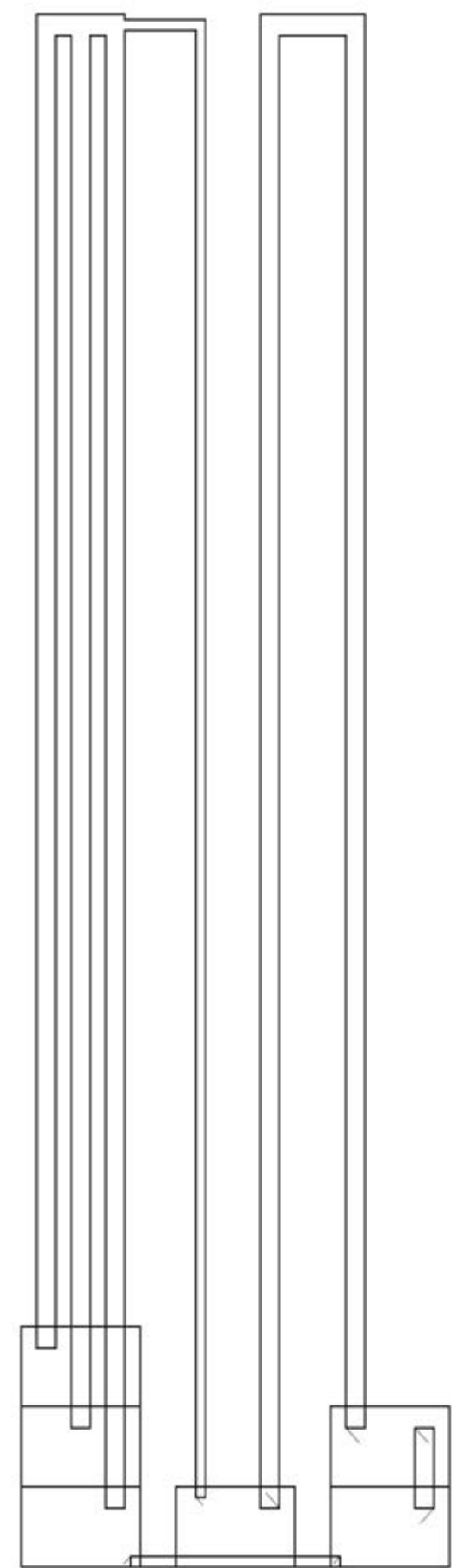
selected works_2014-2024

Serj was born in May 1985 in Bergamo (Italy), where he studied painting at Liceo Artistico Statale Giacomo e Pio Manzù. In 2005 he moved to Rome where he attended the painting course at the Academy of Fine Arts, from which he graduated with honors in 2009. His work takes shape through a progressive methodological analysis, both formal and linguistic. Installations, paintings, sound, videos, photography, sculptures converge with his theoretical research based on the concept of “the artwork as a machine having the dual function of matrix and result. The artist as developer of paradigmatic machines”. Since 2015 he lives and works between Berlin and Rome.

“ [...] Through theoretical speculation, I’ve always tried to shed light on a problem that’s fundamental for me: that of the genesis of the artwork. I think of the artwork as a simulation zone, a form of simulation that doesn’t ignore the relationship with reality but instead utilises its potentialities and shuns its obligations. A zone, in fact, in which each element is an ambassador of itself, of its own opposite and of its power. And it’s in these terms that I declare the artist as the elastic container on whose surfaces the work expands beyond its limits. I imagine it as the zone in which the work germinates and accelerates, an elastic membrane that embraces the tensions of the work, supports its development and protects it against dispersions or incursions. It’s here that the artwork-machine is born. Try to imagine a convergent expansion, a place where container and content—or artist and work—continually merge, giving life to a third material. That’s why I don’t like to think of the artist as the creator, which would mean establishing a hierarchical link between artist and work and, in a way, invalidating the work of art. [...]

[...] I often insist on the hallucinatory properties of my work and try to explain myself as best I can, and can’t help but think of the images of Solaris in Stanisław Lem’s book. On Solaris, the manifestations

through which the planet reacts to the impulses of its researchers echo the subjects who frequent it, turning their deepest wishes into physical phenomena. You can’t explore Solaris without converging with it: the mirage becomes the matter of the real within the real. In the final pages of Lem’s story, Dr. Kris Kelvin ventures on an exploratory reconnaissance of the territory of Solaris. Once he lands and exits the space module, he sits on the planet’s ground, contemplating its formations and changes. It’s painful to recognise that the phenomena through which Solaris seemed to have consciously dealt with him were actually the result of a necessary and disinterested occurrence, free of any form of will. Dr. Kelvin knew nothing and would never get to understand. But he realised that putting his questions aside and giving in to a hallucinatory reciprocity with Solaris would be the only way for a new “cruel miracle” to occur. [...]







Bandiera Nera
2024, oil on board, 30 x 40 cm



Untitled
2024, oil on board, 30 x 40 cm





Studio per una bandiera nera
2023, mixed media board, 30 x 40 cm

Studio per una bandiera nera
2023, mixed media board, 30 x 40 cm

view from: "Quadri come luoghi", curated by Davide Ferri, Cascina Castello, Mornico al Serio, Italy, 2023



Untitled
2023, oil on canvas, 150 x 190 cm

Campana (Tempo al Tempo)
2023, fiberglass, wax, dimensions variable (detail)

view from: "Am Seegarten", in collaboration with Galeria Plan B, Am Seegarten, Kirchmöser, Germany, 2023



Campana (Tempo al Tempo)
2023, fiberglass, wax, dimensions variable (detail)



Campana
2022, silicone, 140 x 140 x 45 cm





Scena di caccia
2022, wax, neon (argon), environmental dimension

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022





Untitled
2022, aluminum, brass, wax, fiberglass, pvc, 420 x 150 x 220 cm

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022



Untitled
2022, oil on canvas, 140 x 180 cm

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022



Campana
2022, silicone, 140 x 140 x 45 cm

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022

Untitled
2022, brass, pvc, polyethylene, variable dimension

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022





Senza titolo

2022, digital print on paper, 10 x 10 cm (frame 30 x 33 cm)

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022





Pochi Riti Utili Salvano
2022, speakers, cables, amplifier, media player, audio loop, 122' 28", variable dimension

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022

TENET (six)
2022, brass, polyethylene, wood, beeswax, variable dimension

view from the solo exhibition: "Pochi Riti Utili Salvano", curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy, 2022





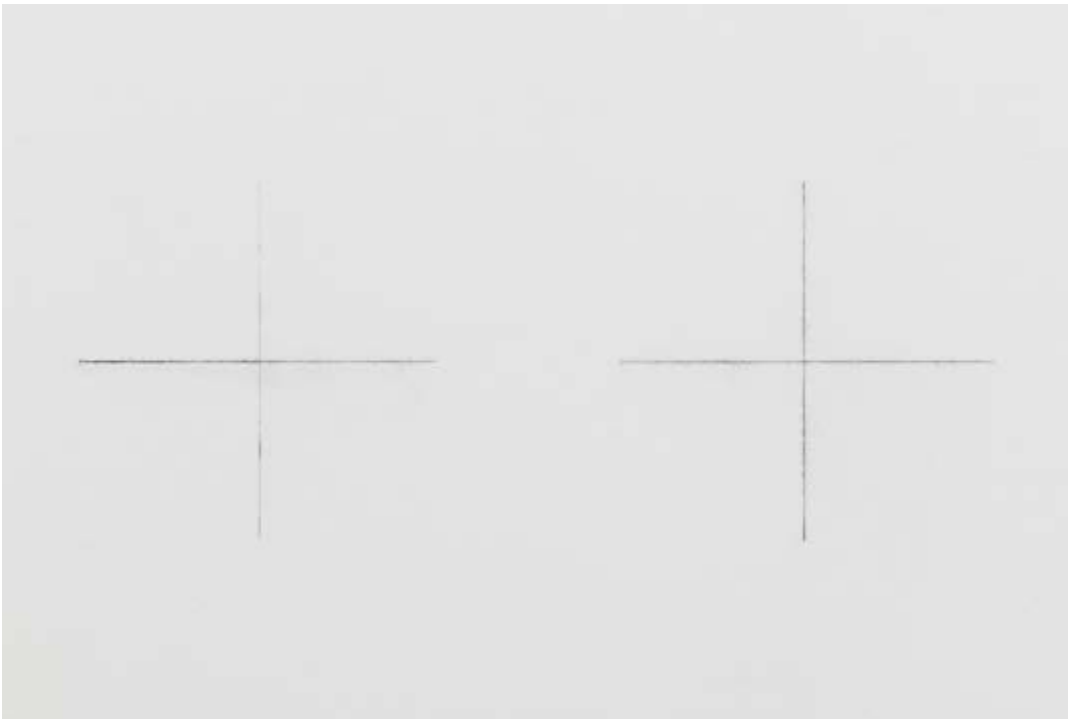


Campana
2021, wax, fiberglass, 50 x260 x 480 cm

view from: "K60", in collaboration with Galeria Plan B, Wilhelm Halen, Berlin, Germany, 2021







Untitled
2020, charcoal wall-drawing, variable dimension

view from the solo exhibition: "abstine substine", Blueproject Foundation, Barcelona, Spain, 2020



Untitled
2020, digital print, 10 x 10 cm (framed 33 x 30 cm), ed. 1/3





Spearheads
2018-2020, copper, wax, variable dimension

view from the solo exhibition: "abstine substine", Blueproject Foundation, Barcelona, Spain, 2020





Abstine Substine
2020, Pvc, audio speakers, tripods, wires, audio loop 37'43", variable dimension (inflatable sphere Ø 250 cm)

view from the solo exhibition: "abstine substine", Blueproject Foundation, Barcelona, Spain, 2020





Flat Fold Floats
solo exhibition: "Flat Fold Floats", Spazio KN, Trento, Italy, 2019



2019, neon (argon), variable dimension, ed. 1/3



Untitled Fold
2019, brass, polymer clay 200 x 5 x 30 cm

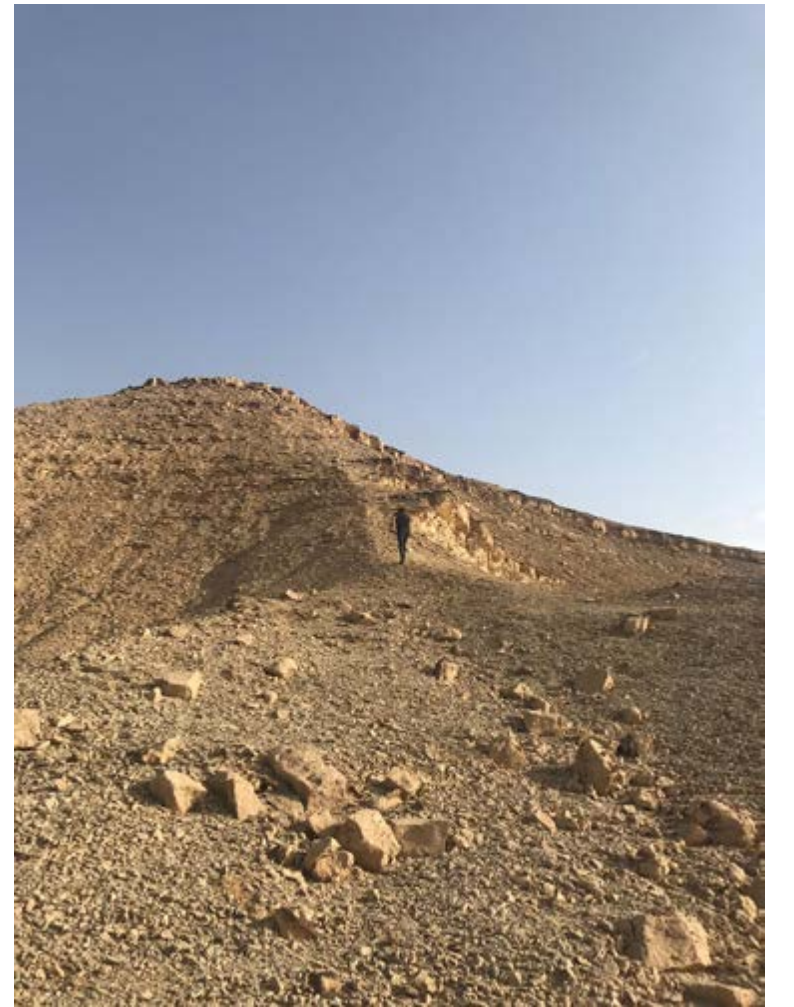




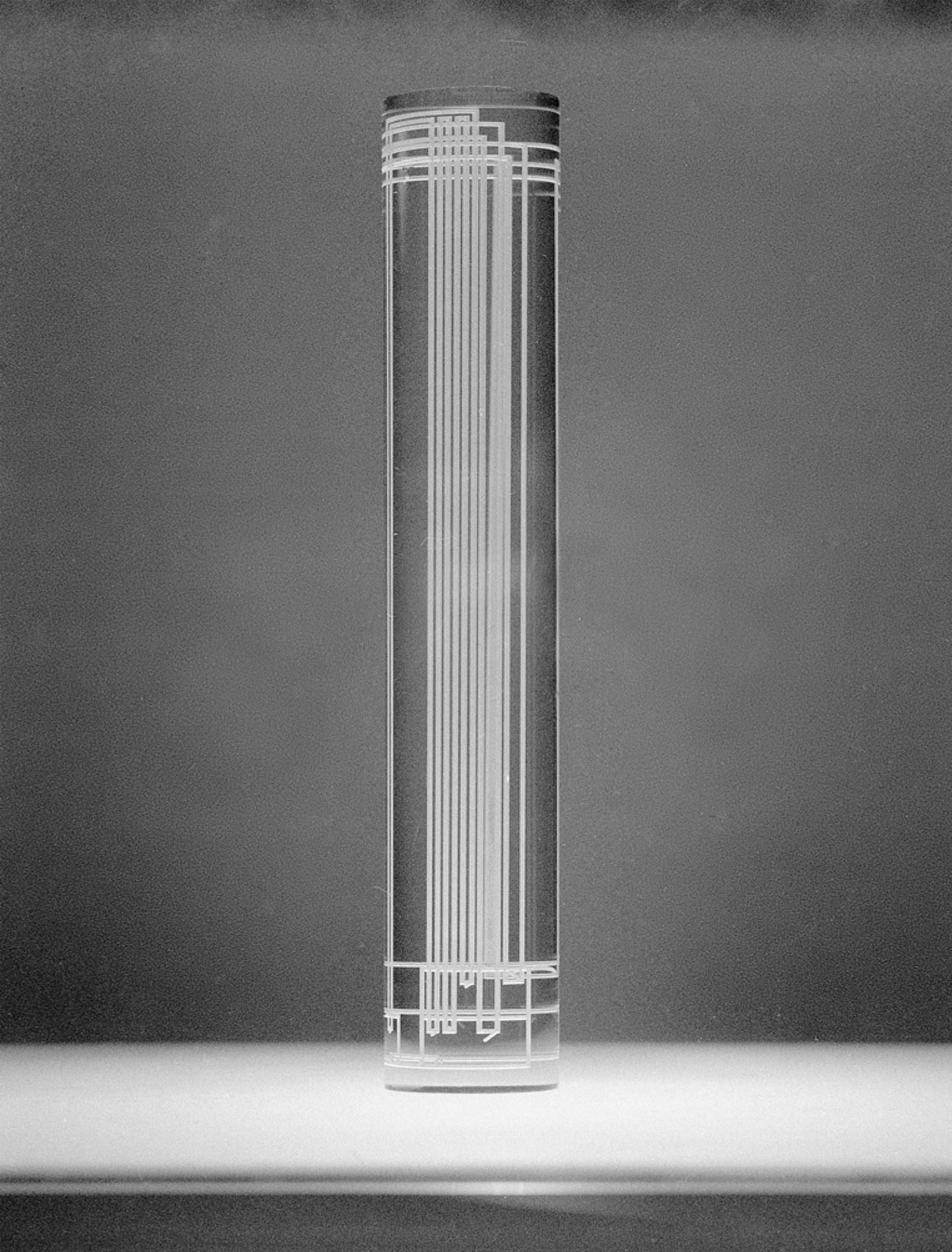
Panopticon Rising I
2019, pvc, polymer clay, video screen (HD video loop 30 min.), 130 x 420 x 270 cm

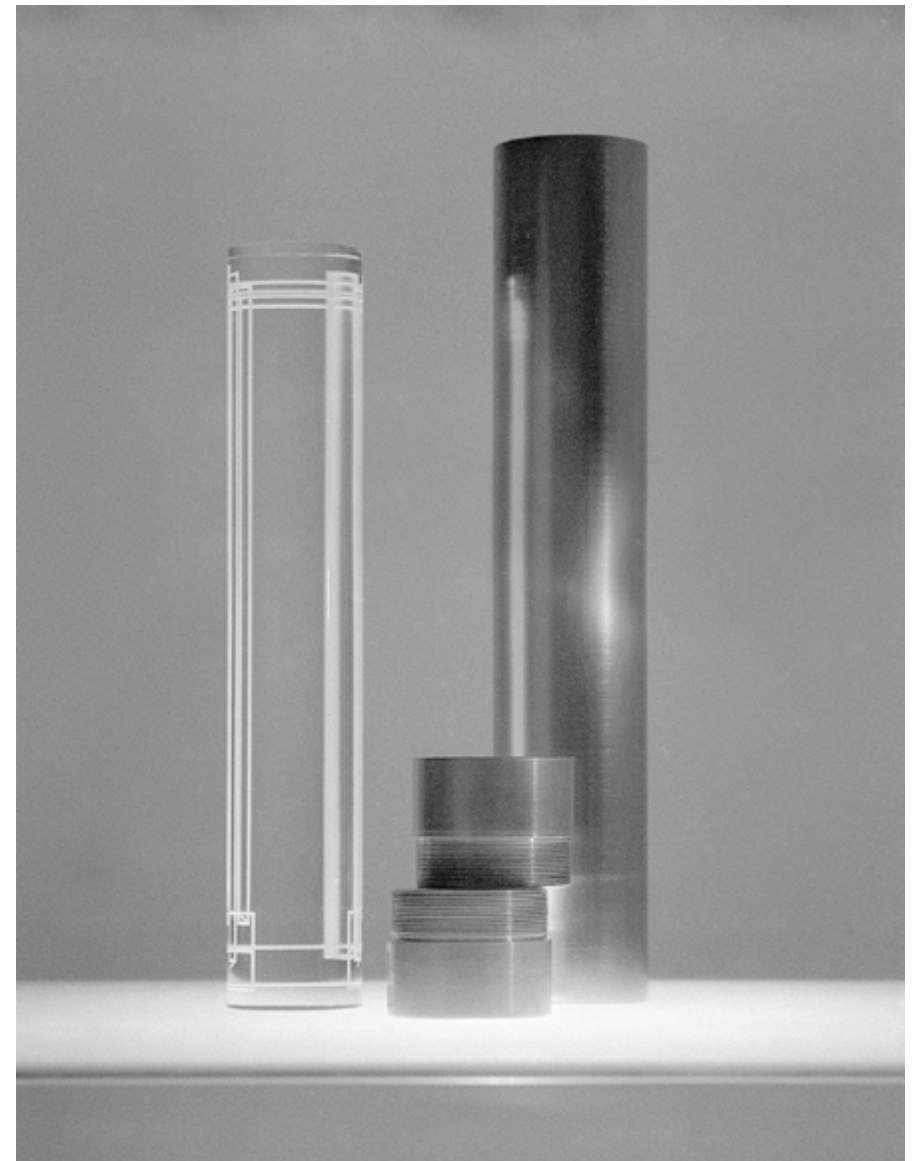
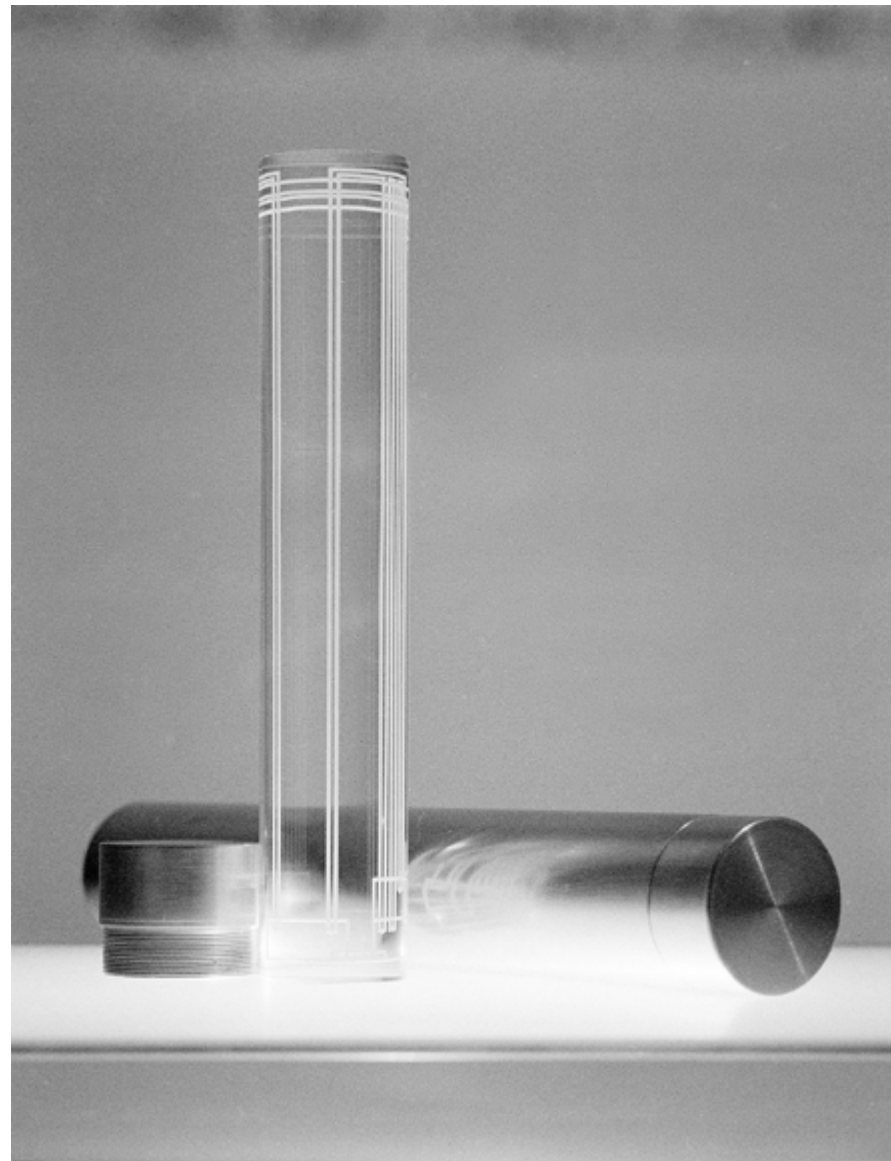
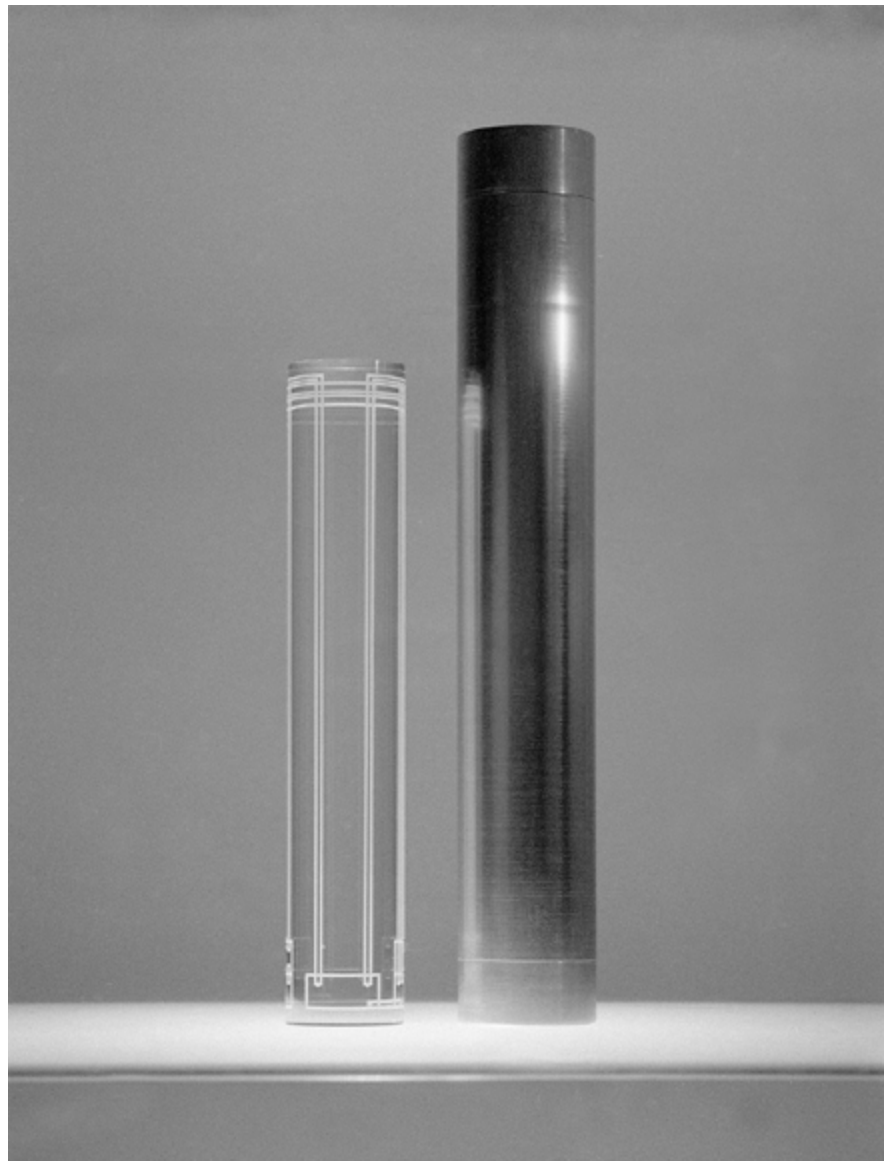


Flat Fold Floats
2019, digital print from 6*4,5 analog negative, 196 x 150 cm each, ed.1/2



Blackboard (macchina della memoria d'ora)
2018, time-capsule burial action, desert of Egypt



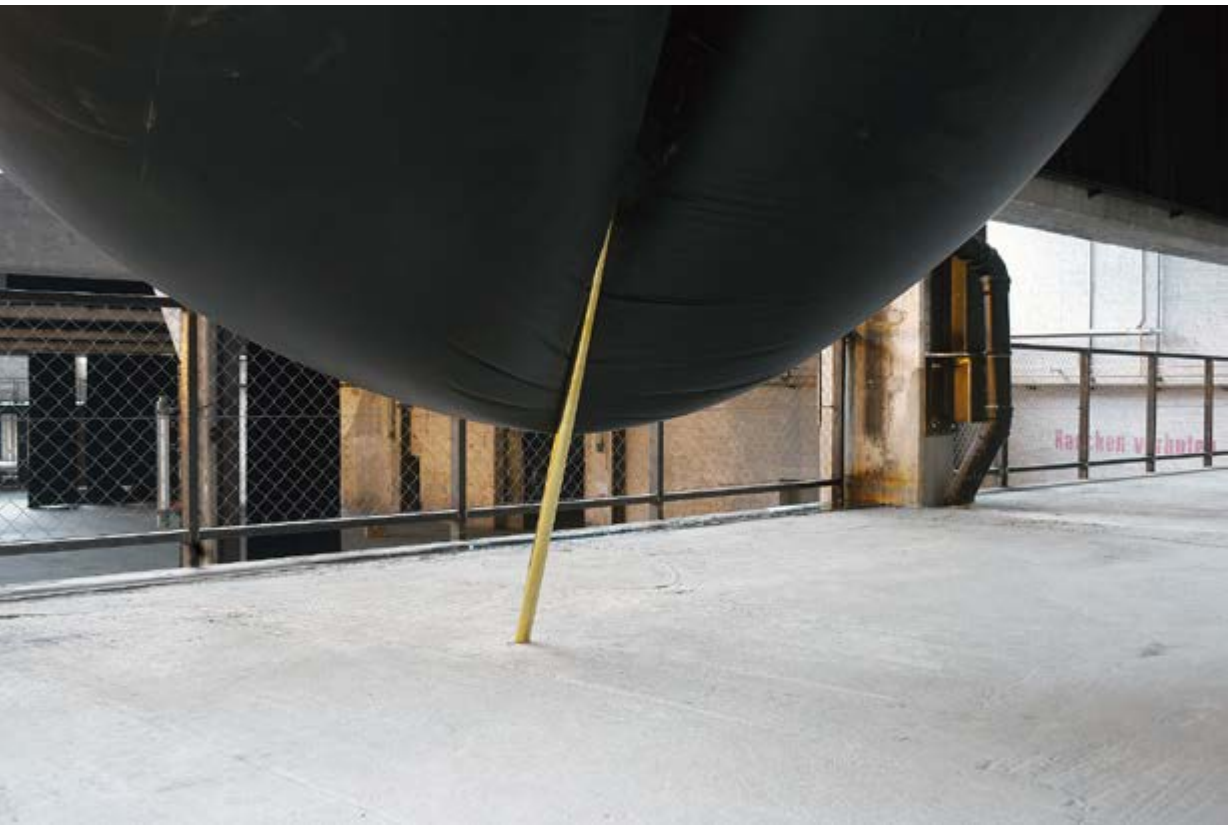


Blackboard (macchina della memoria d'ora)
 2018, digital print from 6*4,5 analog negative, 17 x 13 cm each



قليل من الطقوس المفيدة تنقذ
2018, locked groove on 33 1/3 rpm vinyl record, turntable, speakers, amplifier, cables, variable dimension

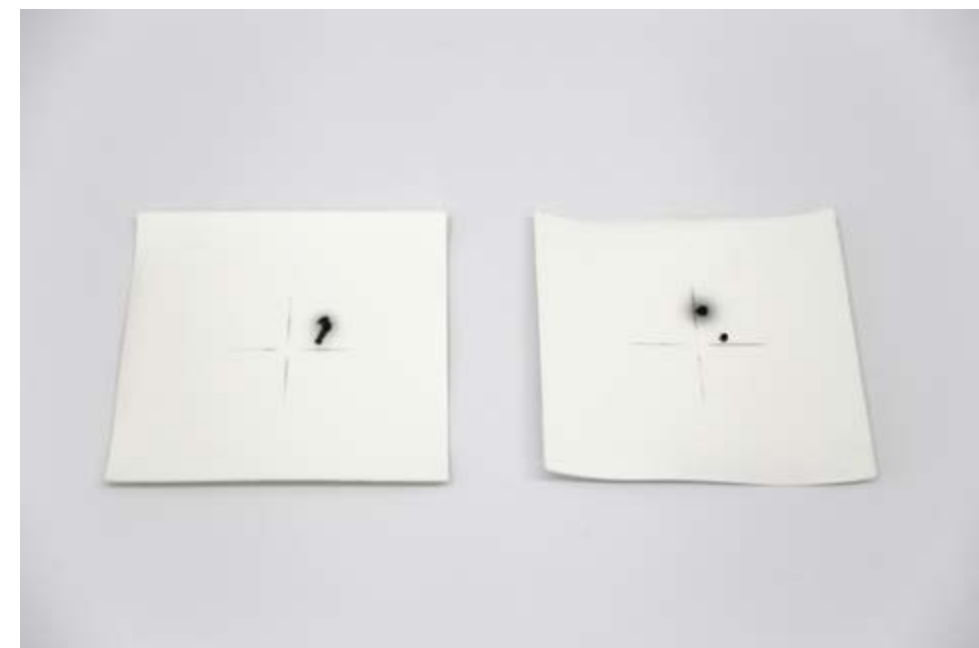
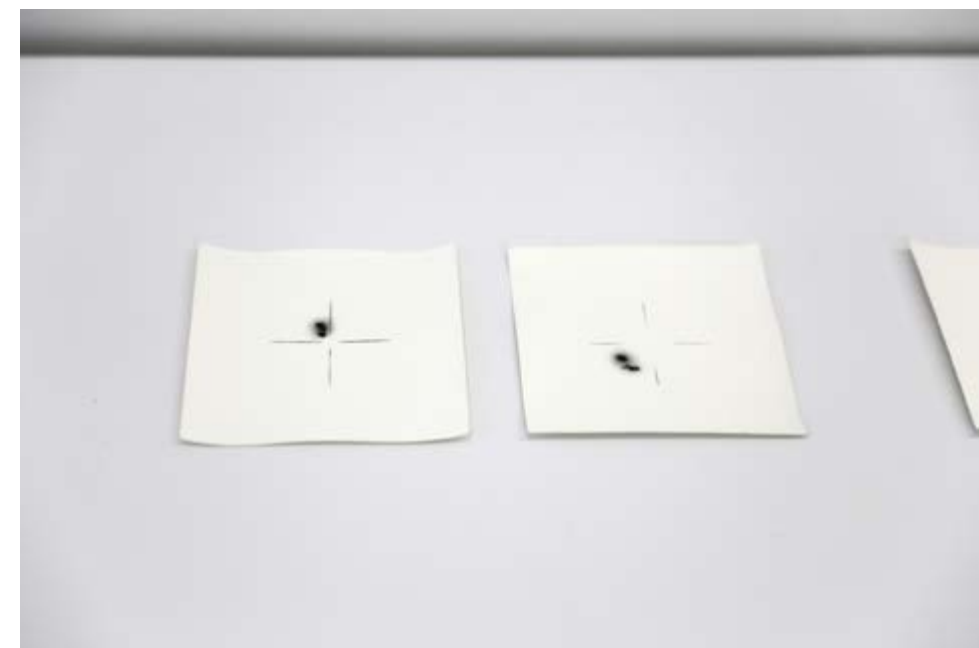
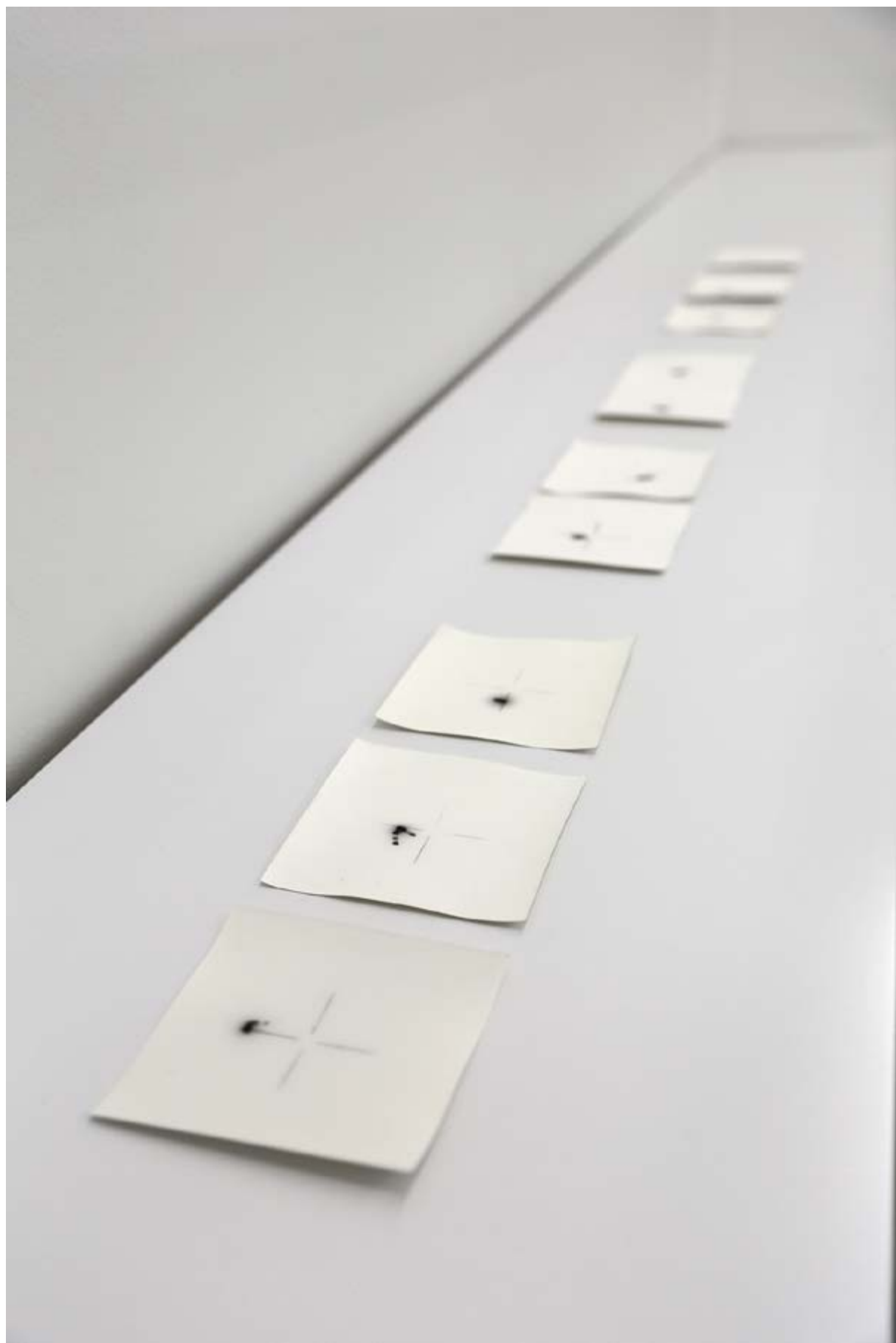


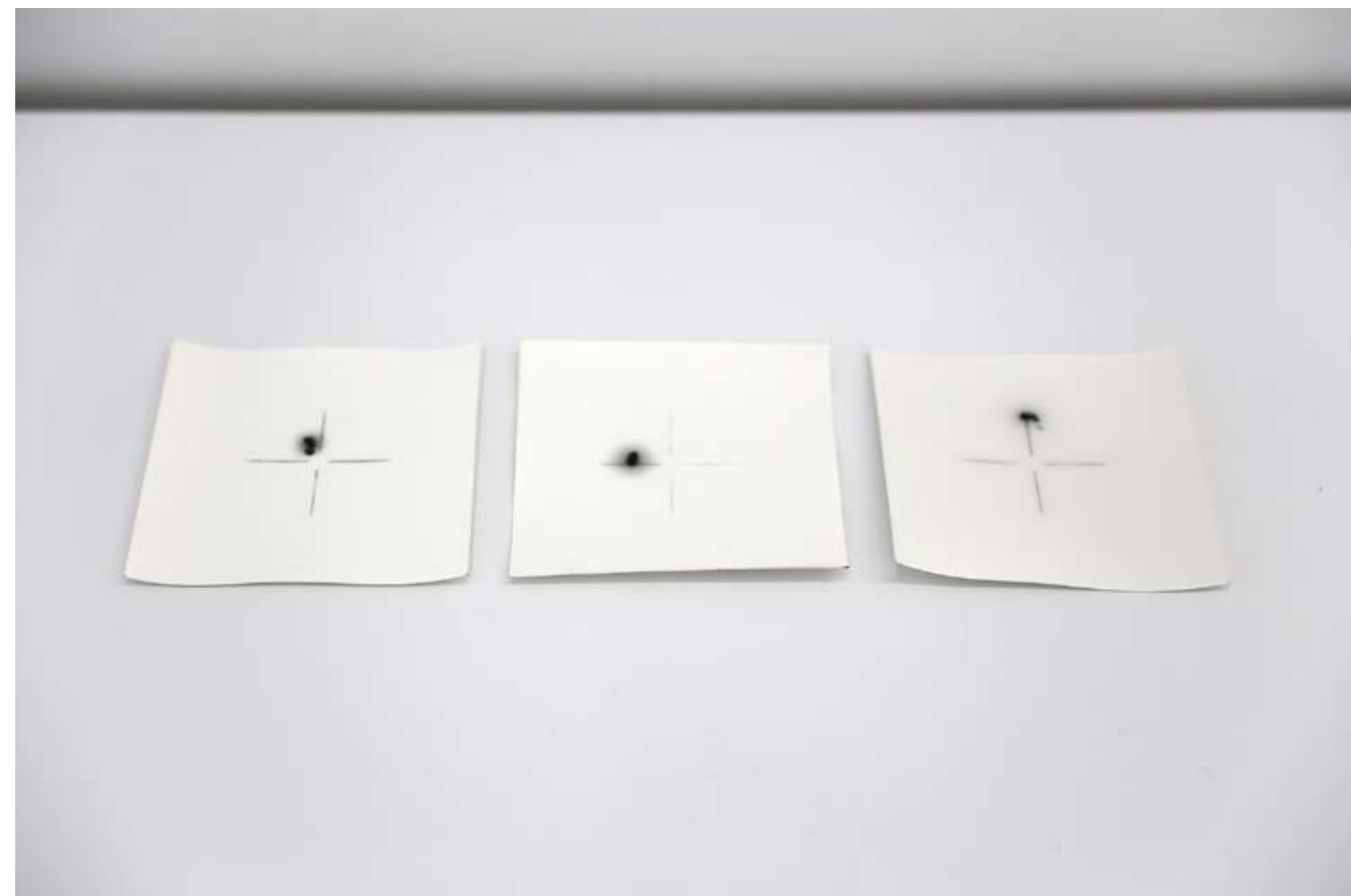
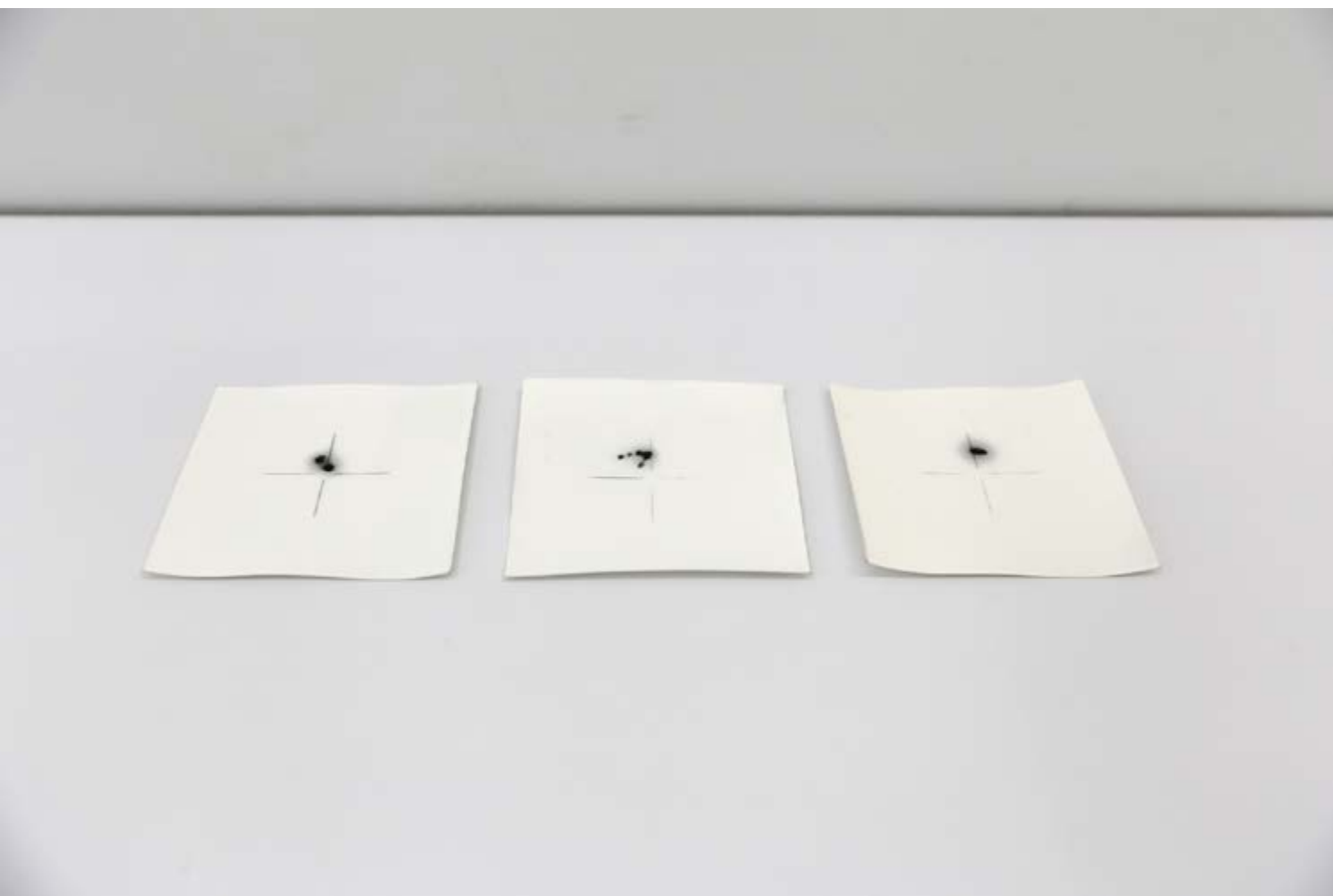


G
2018, brass, inflated pvc sphere, variable dimension (sphere Ø 500 cm)
view from: Funkhaus Berlin, Berlin, Germany, 2018



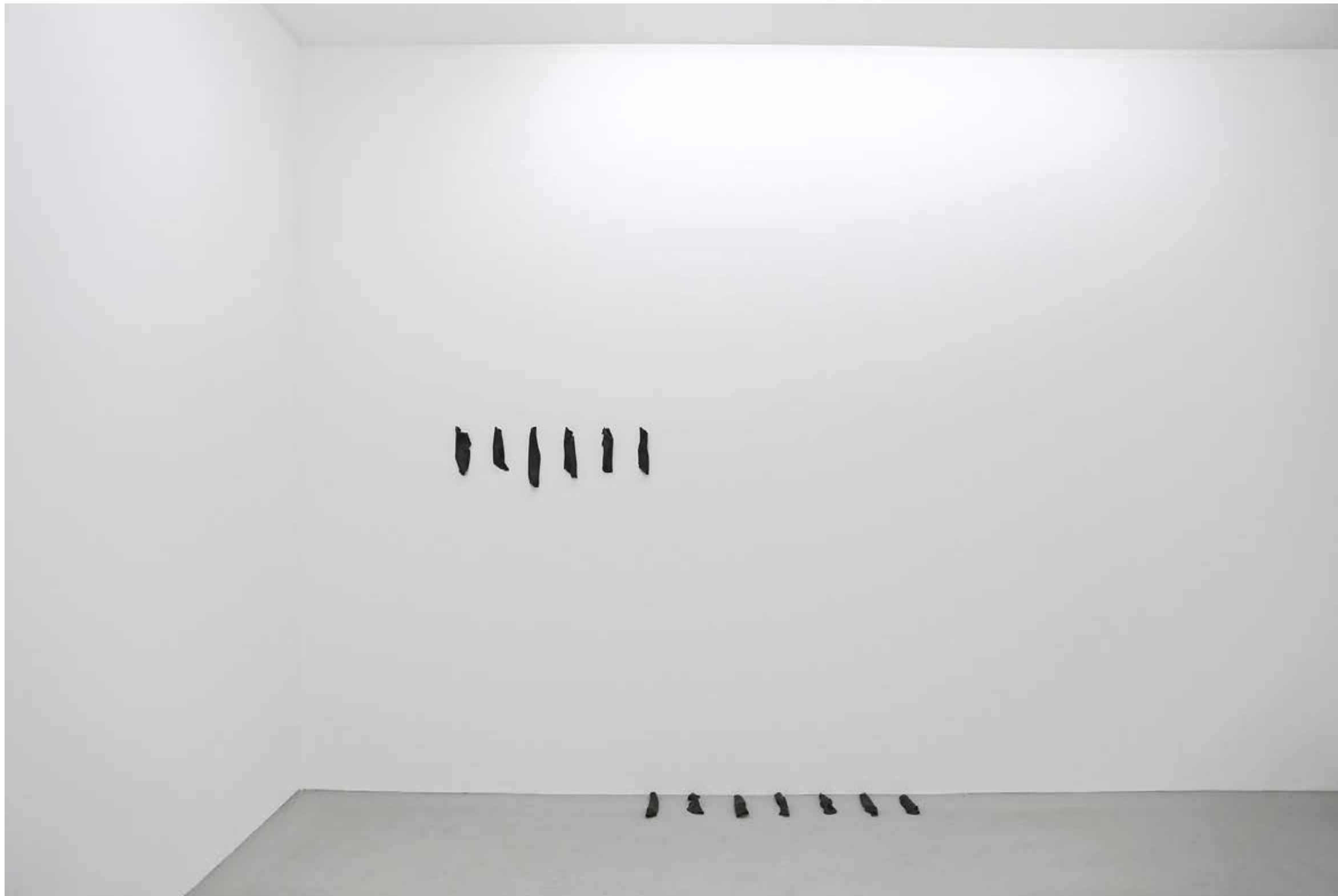








Untitled
2018, copper, pvc, wax, 35 x 15 x 270 cm



Thirteen Tenet
2018, polymer clay, variable dimensions





Seven Tenet
2018, pvc, wax, brass, 35 x 3 x 3 cm







Untitled
2018, engraved glasses, brass, 210 x 55 x 65 cm

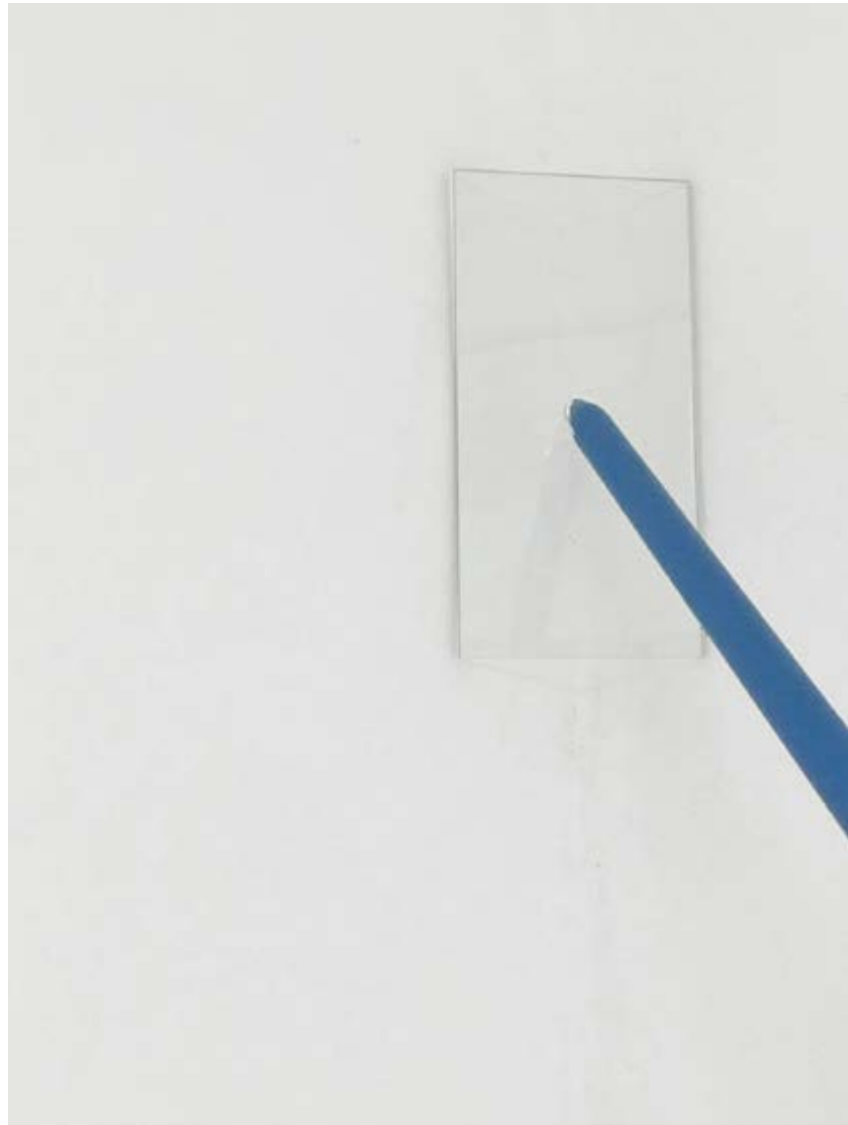


Trap
2016, iron, copper, engraved glasses, 65 X 50 X 405 cm

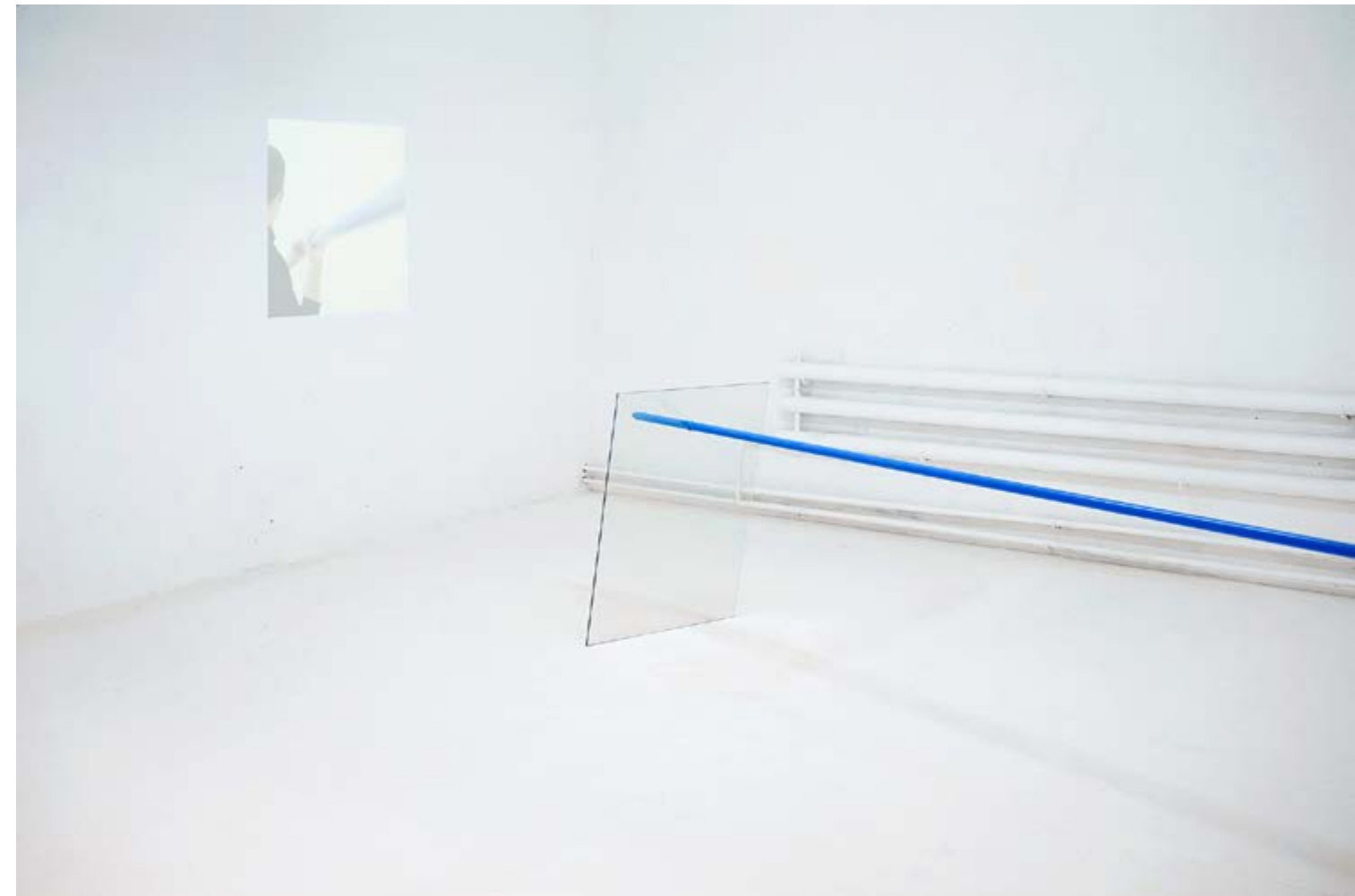
view from: "The Hawt Show", outdoor project by Galerie Rolando Anselmi, Borgo Colle Melone (FR), Italy, 2016



Two Standing Traps
2016, iron, amplifier, audio speakers, cables, audio loop 25min., 300 x 30 x 70 cm each



Three Spears (Spear #3)
2016, iron, glass, 280 x 30 x 410 cm
view from: "Save Festival", Moscow, Russia, 2016



Three Spears (Spear #1)
2016, iron, glass, 100 x 50 x 410 cm
videoprojection 80 x 80 cm

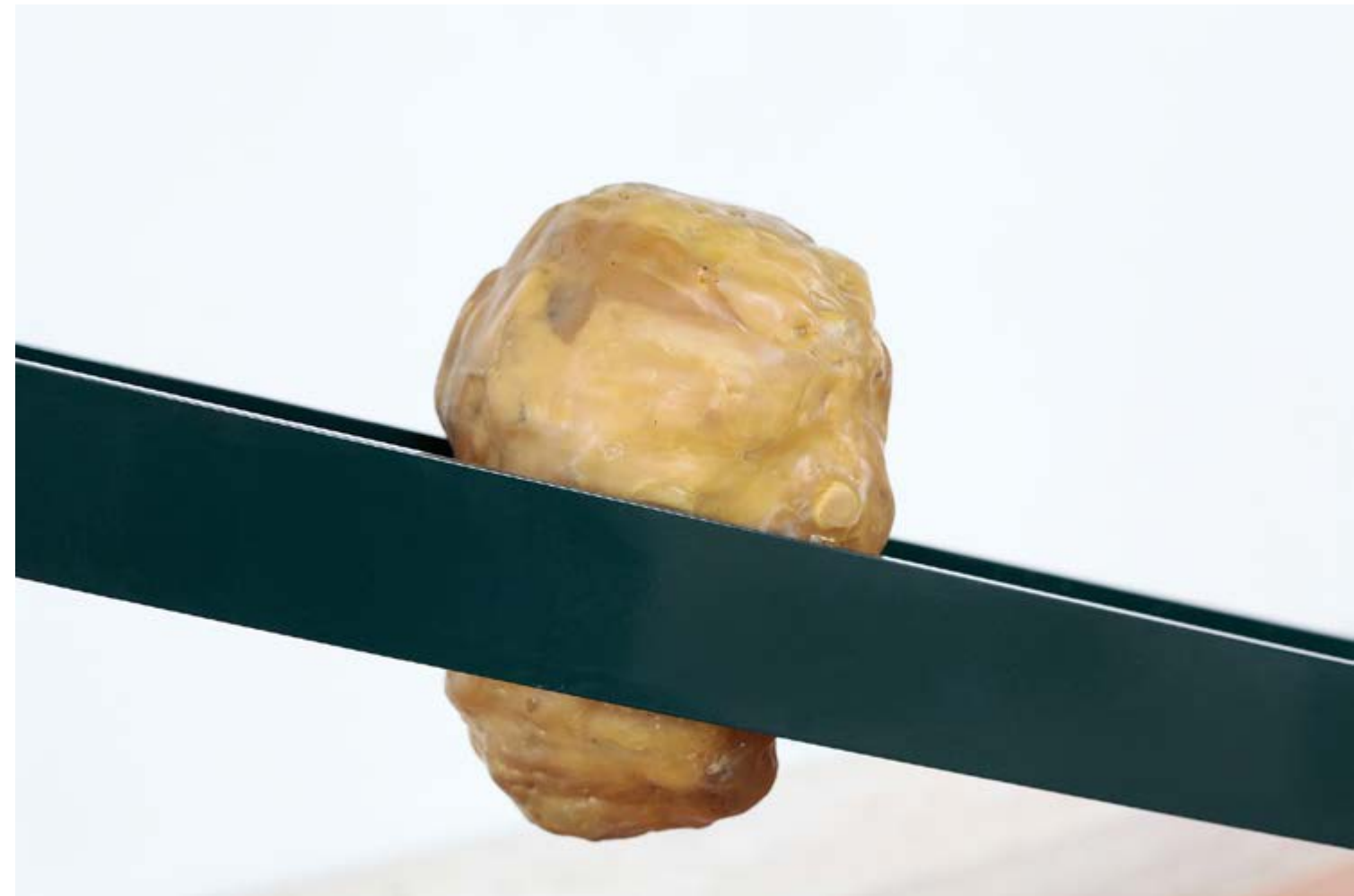
view from: "Save Festival", Moscow, Russia, 2016



Three Spears (Spear #2)
2016, iron, variable dimension (spear 410 x 4 x 4 cm)
videoprojection 80 x 80 cm

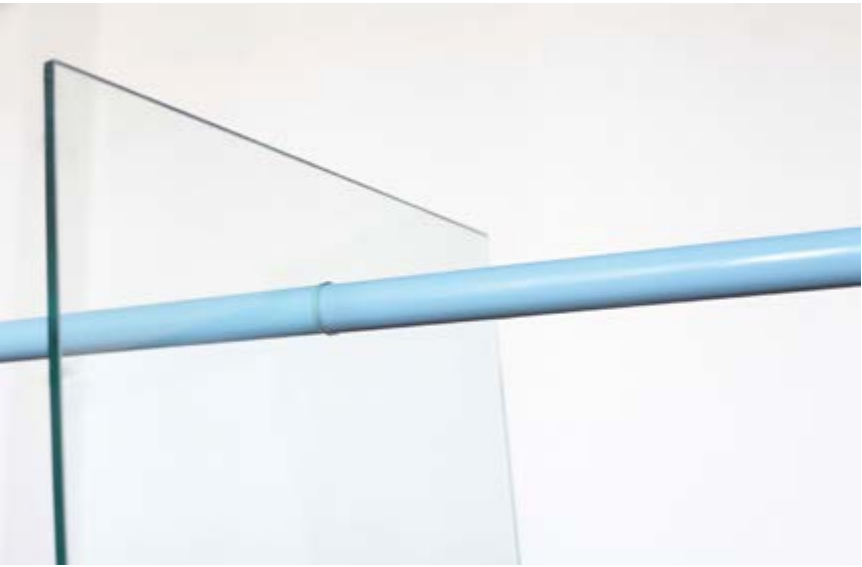
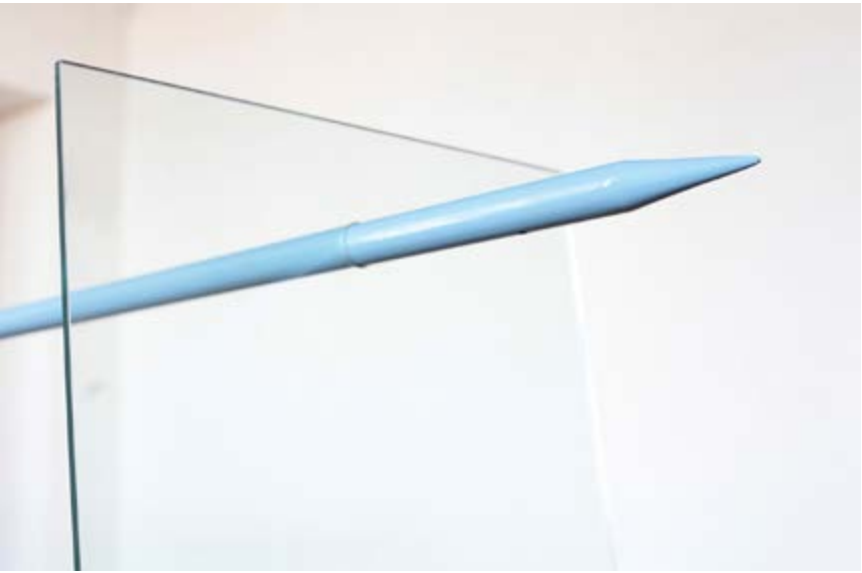
view from: "Save Festival", Moscow, Russia, 2016





mira-morsa
2015, iron, glass, wax, 110 x 45 x 400 cm

installation view at the solo show "Lunghezze d'Onda", Palazzo Sforza Cesarini, Genzano di Roma, Rome, Italy



Mira
2015, iron, glasses, 100 x 40 x 420 cm
installation view at the solo show "Lunghezze d'Onda", Palazzo Sforza Cesarini, Genzano di Roma, Rome, Italy



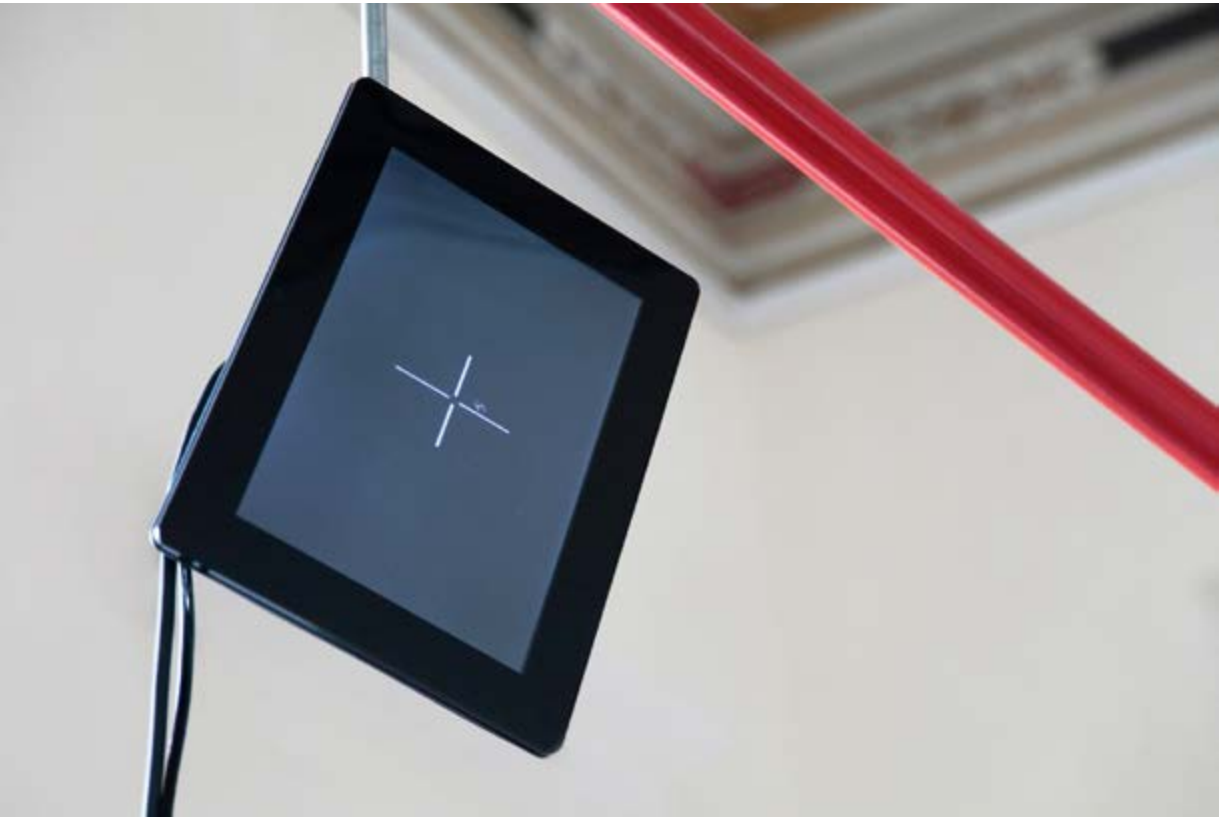
installation view at the solo show "Lunghezze d'Onda", Palazzo Sforza Cesarini, Genzano di Roma, Rome, Italy



POCHI RITI UTILI SALVANO
2015, iron, springs, engraved glasses, synthetic pile, 200 x 50 x 40 cm

installation view at the solo show "Lunghezze d'Onda", Palazzo Sforza Cesarini, Genzano di Roma, Rome, Italy





Sistema
2015, iron, steel, amplifier, audio speaker, video, cables, audio-video loop 14sec., 330 x 70 x 370 cm
installation view at the solo show "Lunghezze d'Onda", Palazzo Sforza Cesarini, Genzano di Roma, Rome, Italy





Six Traps
2016, iron, audio speakers, cables, amplifier, audio loop 60min., 30 x 15 x 420 each
view from: "Nevalon Festival", Montalcino, Italy, 2016



Mira
2015, copper, steel, glass, 30 x 60 x 420 cm





mira-morsa
2014, iron, clamps, objects, 320 x 200 x 10 cm

view from the solo exhibition: "mira-morsa", Operativa Arte Contemporanea, Rome, Italy, 2014

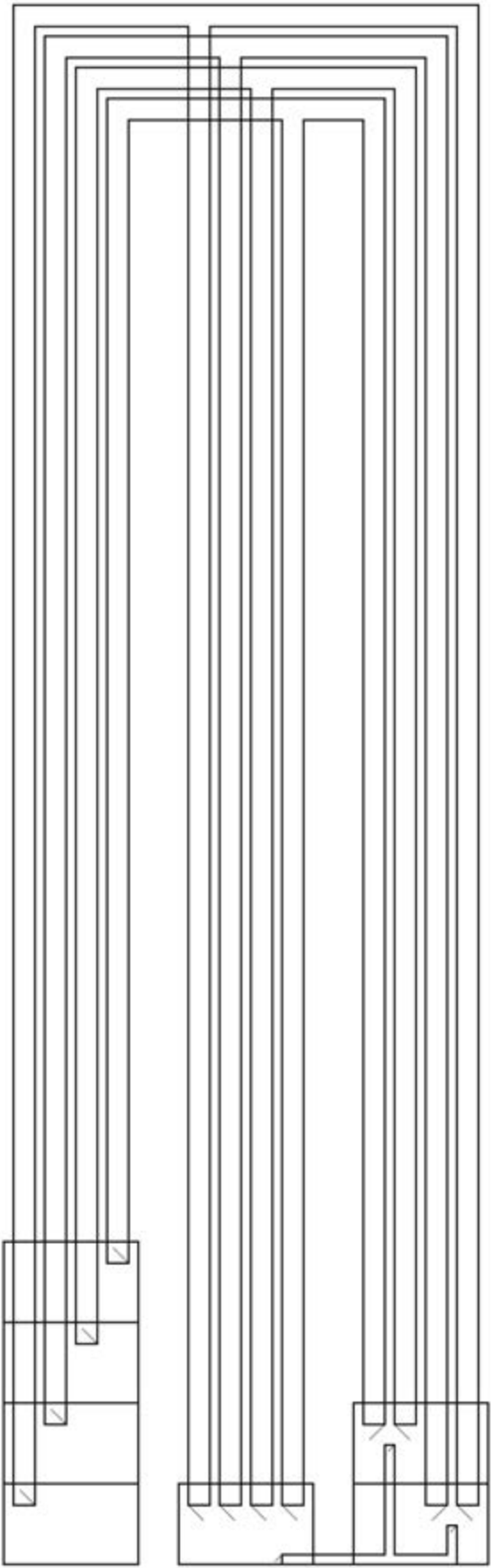
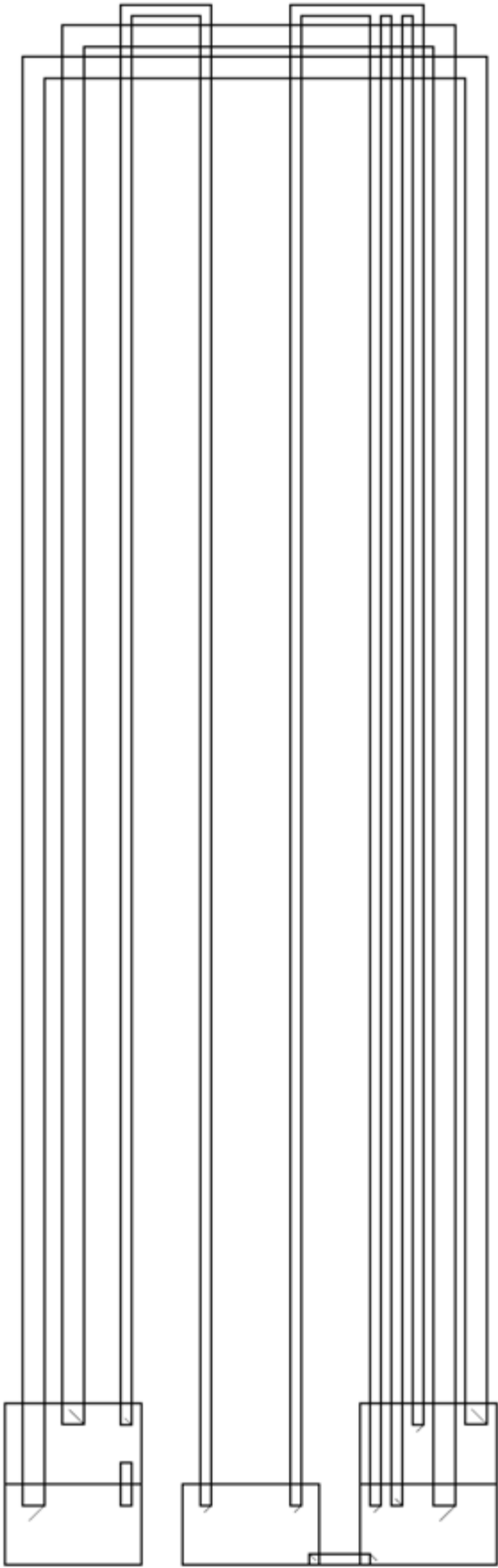




mira-morsa
2014, iron, clamp, amplifier, audio speaker, cable, audio loop 25min., 185 x 30 x 200 cm
installation view at the solo show "Mira-Morsa", Operativa Arte Contemporanea, Rome, Italy

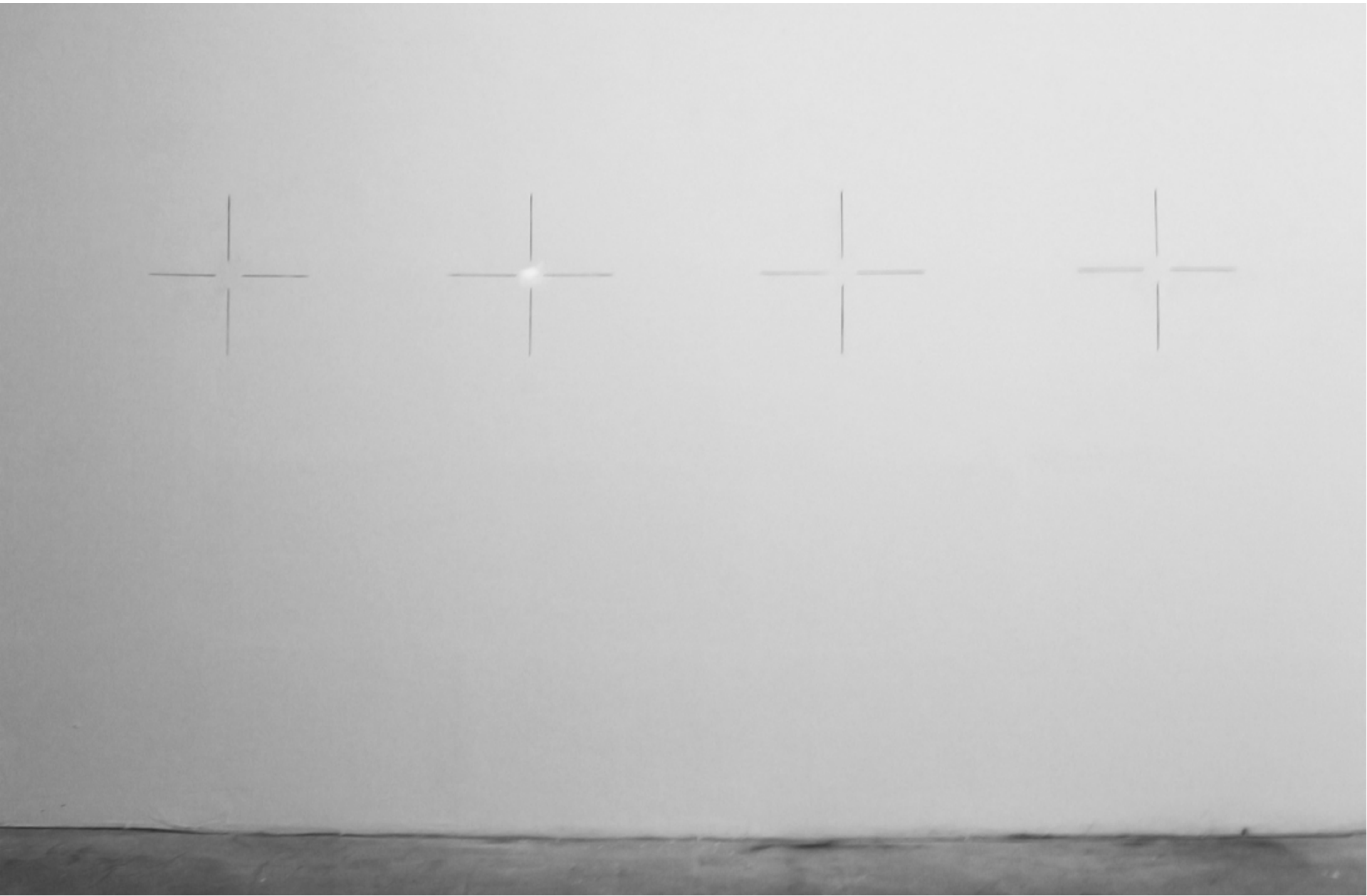


Blackboard
 2014, engraved glass, leather, 210 x 180 x 25 cm each
 installation view at the solo show "Mira-Morsa", Operativa Arte Contemporanea, Rome, Italy





mira-morsa
 2014, glasses, clamps, #1 leather, #2 rubber spheres, #3 leather, 200 x 20 x 8 cm cad.
 installation view at the solo show "Mira-Morsa", Operativa Arte Contemporanea, Rome, Italy



Quattro Centri Pieni
2014 , wall drawing, videoprojection, variable dimension



Mira del distacco
2013, iron, wall drawing, videoprojection, 285 x 70 x 45 cm

SOLO EXHIBITIONS

- 2022

Pochi Riti Utili Salvano, curated by Roberto Lacarbonara, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy.
- 2020

abstine substine, Blueproject Foundation, Barcelona, Spain.
- 2019

Flat Fold Floats, Spazio KN, Trento, Italy.
- 2015

Lunghezze d’Onda, Palazzo Sforza Cesarini, curated by Giovanna dalla Chiesa, Genzano di Roma, Italy.
- 2014

mira-morsa, Operativa Arte Contemporanea, Rome, Italy.
- 2013

CODIMA: primo enunciato, with Guido D’Angelo, Cortile dell’Arte, Rome, Italy.
- 2013

CODIMA: secondo enunciato, with Guido D’Angelo, Cortile dell’Arte, Rome, Italy.
- 2010

Serj, Traiettorie Scarto, Galleria d’Arte Marchetti, curated by Silvia Pegoraro, Rome, Italy.

GROUP EXHIBITIONS

- 2024

NADA Villa Warsaw, with Galeria Plan B, Willa Gawronskich, Warsaw, Poland.
- 2023

Quadri come luoghi, curated by Davide Ferri, Cascina Castello, Mornico al Serio, Italy.
- 2023

Am Seegarten, in collaboration with Galeria Plan B, Am Seegarten, Kirchmöser, Germany.
- 2021

K60, in collaboration with Galeria Plan B, Wilhem Hallen, Berlin, Germany.
- 2021

Passages / Paysages, curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina, Italy.
- 2018

Polyptoton / πολύπτυτον, curated by Elena Giulia Abbiatici, Something Else - OFF Biennale Cairo, Cairo, Egypt.
- 2018

G, site specific project for Arma17, Funkhaus, Berlin, Germany.
- 2016

Una Vetrina, MAXXI, The Independent project, curated by Giulia Ferracci and Elena Motisi, Rome, Italy.
- 2016

The Hawt Show, outdoor project by Galerie Rolando Anselmi, Borgo Colle Melone, Italy.
- 2016

Six Traps, site specific project at Nevalon Festival, Montalcino, Italy.
- 2016

Three Spears, site specific project at Save Festival, Moscow, Russia.
- 2015

Mira, at “Una Vetrina”, Rome, Italy.
- 2015

Festival Ricerca Arti Contemporanee, curated by Nicoletta Grasso, Palazzo Rinascimentale, Aieta, Italy.
- 2013

Icone dell’Invisibile - 21 volti dell’astrazione nell’arte contemporanea italiana, curated by Silvia Pegoraro, Galleria d’Arte Marchetti, Rome, Italy.
- 2013

Il Peso Della Mia Luce, Operativa Arte Contemporanea, Rome, Italy.
- 2013

Factory, curated by Costantino D’Orazio, ex Mattatoio Testaccio, Rome, Italy.
- 2013

Synthesis, Palazzina Azzurra, San Benedetto del Tronto, Ascoli Piceno, Italy.
- 2013

Estratti, with Milena Schiano, HUB26 Laboratorio, Rome, Italy.
- 2012

Generatori, with Milena Schiano, HUB26 Laboratorio, Rome, Italy.
- 2012

XXL, curated by Giusto Puri Purini, Borghetto Flaminio, Rome, Italy.
- 2011

Nunda Proprietà, curated by Roberto D’Onorio, Piazza Vittorio n107, texts by Roberto D’Onorio, Rome, Italy.
- 2010

ANTEPRIMA 2010, giovani artisti da conoscere, curated by Giovanna dalla Chiesa and Barbara Tosi, Palazzo del Podestà, Ripatransone, Italy.
- 2010

NEO-NATI, Galleria d’Arte Marchetti, Rome, Italy.
- 2010

Sudio Scoperto, Borghetto Flaminio, Rome, Italy.
- 2009

D.N.1, site specific project for La Notte Bianca di Roma, in collaboration with V. Davio and M.Welke, Rome, Italy.